
Museum of the Second World War

Plac Władysława Bartoszewskiego (Square) 1, 80-862 Gdansk

Accessibility information available here: "Udogodnienia dla osób z niepełnosprawnościami" on the museum website:

<https://muzeum1939.pl/dostepnosc>



If you are visually impaired, visit the Museum of the Second World War with a companion – both reaching the building independently, including finding the entrance, and exploring the site will be a very challenging experience. The square in front of the Museum of the Second World War lacks paths for people with visual impairments and warning areas about sudden changes in the angle of the pedestrian walkways (e.g., stairs or ramps). The main, automatic entrance doors are made of glass and lack contrasting markings. The facility lacks a comprehensive system of guide paths and attention areas for people with visual impairments on all exhibition levels (they are particularly lacking on levels -3 and 0). The ticket office and information desk are located on level -1. There are guide paths and attention areas for people with visual impairments, as well as two typhlographic maps. Information boards indicating the location of the Museum's most important sites are legible, with large text and contrasting colours. The information desk is visible thanks to a large, contrasting sign. An audio guide is available for a fee. The museum has two sets of elevators: one is located right next to the main entrance, the other opposite, in the center of the floor. The buttons—labelled in Braille and embossed—are easy to identify by touch. The information boards in the elevators have good text contrast with the background, but the text is difficult to read for visually impaired visitors. The main exhibition is located on level -3. Part of the exhibition is well-lit and features signs with clear links to audio description recordings. There are no contrasts between the walls, floors, and pillars. Notice boards are only present in the main sections, outside the exhibition proper. Some exhibits are displayed on structural elements protruding beyond the walls, and the edges of these elements are not marked. It is not possible to explore the exhibits by touch. Large typhlographic boards with the floor plan are located opposite the elevator shafts on each level. The restroom signs on the premises are difficult to read, making it impossible to find and use the café/restaurant or gift shop independently.